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Work of Art

January 13, 2015

Questions

1. How did the Paleolithic people manage to draw such straight lines?

The reason I ask this question is that I myself draw a lot and its not like a person just starts drawing and is great. Their is this shakiness that most people that don't draw too often because they lack practice. My theory is that maybe they did practice. Maybe just like a Michelangelo, or a Da Vinci they did studies.

1. Is their more undiscovered caves that more undiscovered caves that might harbor even older works of art?

I think that just like a lot of other discoveries, a new ancient cave might shine more light on our vision of how these ancient humans lived. The motive to why they drew animals on the caves is no answered so maybe that mystery can be solved.

1. Should these caves be more accessible to the public?

In this documentary they say that a replica is in the works, but not every prehistoric cave gets a replica and usually they are off limits. I think it would be great I scientists could find a way to allow people to go into these caves in a way that it wouldn't harm the caves environment or art.

4. The PostScript was very odd; I understand that it is trying to compare an Albion alligator to us humans as a mutant form of a Paleolithic human but in the PostScript's case, a regular alligator. The one thing that confuses me is when the guy says "is anything real". I think that has nothing to do with the film or the idea that he is trying to portray.