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WOA Mentor session

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PAM Art Piece Analysis

One of the pieces that really intrigued me was the piece by Nicolas Africano called Seated Woman. The piece is a sculpture that was made in 2008 out of Kiln glass. The Sculpture represents a woman that is only cloth on her lower half. Its seems as if she is wearing the bottom half of her dress and that for some reason the top part is missing. She is resting her head on her right arm's hand which is reclining on what seems to be sofa. The color scheme that they used makes the piece almost seem as if it had a gradient in color because as your eye looks down at the piece the colors get darker. The woman's face and upper body are white and then as you go down you see the dress that is a Grey color. If you look at the sofa it is a black color and so we get a gradual shift of colors from white to dark. The expression on the woman's face also makes a big impact on you when you see the sculpture. First of all the head seems somewhat to be over proportionate to her body, which really gives it a heavy focal point. If you look at her eyes you will notice that she looks like she is in deep thinking. The iris of her eyes seems to be bigger than usual and that really helps the viewer feel that emotion of deep thought. Her eyebrows have a very slight slant to them and if you look at her face long enough it makes you think that she is mad at something.