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Work of Art

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Van Gough Painting Analysis

 Van Gough’s Charette de Bouef is a very amazing painting and although it is no Starry Night, it shows us just how different of an emotion an artist can convey. The first thing that I noticed is that this piece was hanged in panel that is right in the center of the room. Just the fact that it is hanged by itself makes it one of the first paintings you lay your eyes on.

 Another thing that caught my eye was the frame that the painting was in. It has a big similarities to the painting . Van Gogh painted using very defined brushstrokes and it made all his paintings have the purest feeling of handmade. When you look at the frame you see that same craftsmanship that although it is not “perfect” it is beautiful because you can see the frame artists emotion. The paint that was applied further express that hand made feeling by having visible brushstrokes. I believe that the person that painted the frame went for this very VanGough-ish style because when we look at the golden border we see that the paint wasn’t evenly spread. If the painter wanted to completely cover it all he had t do was apply more layers and eventually everything would look even. The frame’s color palate I think also plays a big role in the way you look at the painting. The person that deigned the frame made three rectangular outlines around the frame and I if you notice the inter-most layer is the thinnest. When the colored it they used they used the darker colors for the two outer most outline and the gold for the inside. By making the outlines look smaller they make your eye zoom into the painting.

 Lastly, the paintings that where around also make a big impact on the way you looked at the painting. The big painting with the lily pads I think has the biggest impact out of all because of it size. Just like Van Gough’s piece it has a darker mood than usual. When you think of lily pads, and water you think clear and vibrant but instead you get a very murky feeling about it. The colors seem to become a bit brighter towards the center, but that just give it the feeling that the painting is enclosed by darkness. This is another big thing because if you see the cow in Van Gough’s piece it I walking away from that center of light that we see in the lily pad painting. The little boundary that I set around Van Gough’s painting I think was put there to specifically so that you would be able to see the lily pad painting from your peripheral vision.

 The objects that are in the paintings also remain in the category of nature and I think it I very important because if they had paintings of buildings or other thing that weren’t in that realm it would ruin the experience.